

Special Interview with Music Female Doctor Sun Yue

One of The Independent Creative Third Class

At the beginning of this year, the editor witnessed the closing concert of Guangzhou International Youth Music Week. The whole concert was impressive, especially the last encore Improvisational performance of violin solo. After the concert, the editor hurried immediately to the backstage to congratulate the musicians expecting to meet this violinist who delivered the last violin solo. But to his surprise, the girl was already surrounded by the crowds in excitement. They all wanted to meet her. The prestigious cellist Huang Xinyun and renowned Russian American pianist Anna Polonsky commented her as the "most shining rising star" of the night. The person enjoying this popularity is the one we are interviewing, Sun Yue, a US-based violinist.

Text by Gong Ting, edited by Gong Ting, Art designed by Xiao Yuer, Photo by the interviewee

PHOTO

SUNYUE

- Bard College Conservatory of Music, US
Full scholarship, dual bachelor degrees in psychology and violin performance
- The Juilliard School, US
Full scholarship, master degree of violin performance
- State University of New York at Stony Brook
Full scholarship, music art doctor of violin performance
- Chief/Deputy Chief of America Youth Symphony
- Deputy Chief of Schleswig-Holstein Music Festival Symphony
- Director of Violin Society of Jiangxi Musicians Association recommended exceptionally at her 26th
- Album "Passion" published by Shanghai Audio-visual Publishing House, Shanghai Music Publishing House and Skillman Records, US.

To be myself, never copy others

Sun Yue, a girl follows her own way. Since she was young, she loves challenge and try new things. With her good music talents, she followed Prof. Huang Zhongbo who taught her dedicatedly. She was admitted to Music Middle School Affiliated to Shanghai Conservatory of Music of world top teaching facilities at the top of all external candidates throughout the nation at the age of 13.

Following her entry to the Music Middle School, unlike others who are mainly focus on how to become a performer, Sun Yue threw herself into learning ensemble. She used to win the opportunity to Hotchkiss Chamber Music Festival in US with full scholarship as a student representative from Music Middle School Affiliated to Shanghai Conservatory of Music. Following her graduation from senior middle school, Sun Yue was selected by Prof. Melvin Chen from Yale University to Bard College Conservatory of Music, US for her bachelor degree with full scholarship and full subsidy of living expenses. It is said that the music students are practicing all the time but not interested in general knowledge courses, but Sun Yue is an exception. During her undergraduate study, Sun Yue chose two of the most difficult majors in the school, violin performance and psychology. In 2012, she graduated from Bard College and became the only Chinese with dual bachelor degrees in violin performance and psychology. Sun Yue immediately drew lots of eyes in the circles for her independent personality and active performance on the modern music stage. In this April, she received invitation from Shattered Glass, the first and only non-conductor string orchestra from New York and followed Shattered Glass to tour performance throughout US performing various modern programs of different styles.

Music angel, shining on major international stages

Sun Yue was majored in classic violin performance. Most of her peers focus only on performance of classic works. However, Sun Yue appears in performances of varies modern music. She's been bustling on the stage of series concert "Music Alive". She discussed and jointly performed new works with John Tower, the renowned female American composer and Grammy winner. In 2011, she stood out from the Bard College Selection and served as one of the violin soloists, and collaborated with George Tsoniakis, the Grammy nominated American composer in performance of double violin concerto "Unforgettable" by George Tsoniakis during the tour performance in Harvard University. Sun Yue also completed the premiere of "Five Dances", the piece adapted by Eric Salzman for string quartet from that for percussion composed by John Cage in New York, US, the recording at site becomes the only recording material around the globe.

Expectation to bridge Sino-US music culture communication

Different from many violinists, Sun Yue, endowed with dual cultural background of China and America, performs not only western music with violin, but also Chinese music with as much enthusiasm as she devotes to Sino-US music culture communication. In China, she used to follow Bard College Symphony to seven cities for tour performance and completed premiere of works by American composer Ives. In US, she performed Chinese works from time to time on her concerts and held speech concert special for Chinese classic program "Butterfly Lovers" in State University of New York at Stony Brook, receiving positive feedback from the American audience. Speaking of Sino-US music culture, Sun Yue expressed that she's dreaming of becoming the bridge between the two countries to deliver borderless music.

Best seller album "Passion" brings Chinese music to the world

In early 2017, Sun Yue's violin solo album "Passion" was published by Shanghai Audio-visual Publishing House. Within months, the sales surpassed any of its kind of the same period, receiving positive feedback from the fan.

(To be continued in P13)

